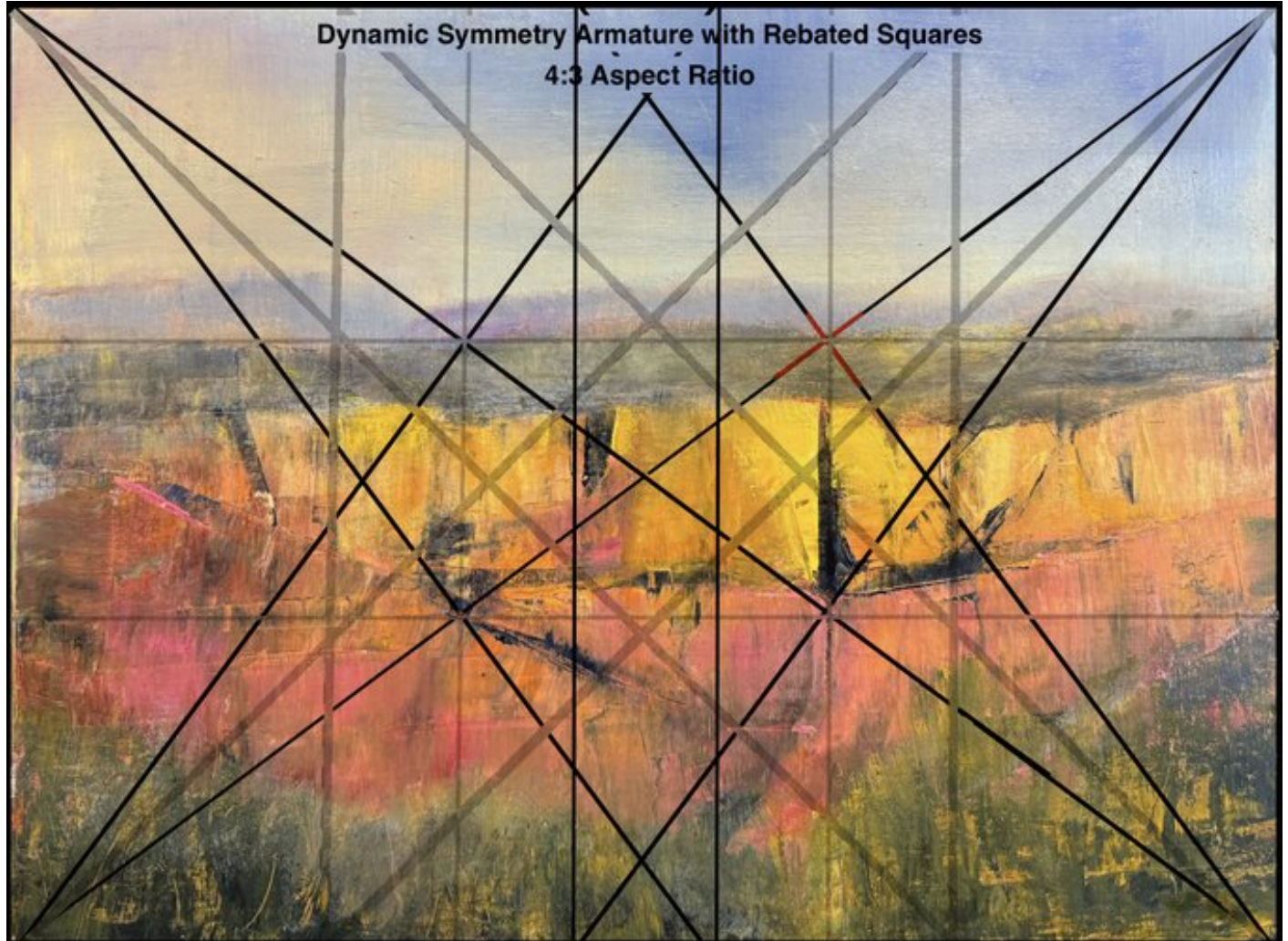


Cliff Abstracton with Expanded Dynamic Symmetry

Karen Halbert Artist
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Material Oil
Size 18x24 4:3 Aspect Ratio
Price

Capturing the texture and the chroma of the cliffs of New Mexico. Tools used: squeegee, painters' trowel, Catalyst wedge, palette knives and paint brushes. Expanded dynamic symmetry: rebated squares plus embedded similar rectangles - armatures used over the centuries by master artists to align important parts of the image.